

EXPLORING THE BIZARRE



JOSHUA
SHAPIRO

CRYSTAL
SKULLS



1
00:00:37,439 --> 00:00:21,830

[Music]

2
00:00:44,389 --> 00:00:41,939

explode the bazaars or e-ticket ride

3
00:00:47,670 --> 00:00:44,399

into the world of the paranormal

4
00:00:51,979 --> 00:00:47,680

strap yourself in as we traverse the

5
00:00:55,100 --> 00:00:51,989

universe exploring the unexplained UFO s

6
00:00:57,479 --> 00:00:55,110

ghosts lost world

7
00:01:01,319 --> 00:00:57,489

cryptozoology waters as well as other

8
00:01:06,480 --> 00:01:01,329

dimensions it's time to take back the

9
00:01:09,600 --> 00:01:06,490

night now your electrifying hosts of

10
00:01:17,550 --> 00:01:09,610

exploring the bizarre Timothy Begley and

11
00:01:20,760 --> 00:01:17,560

team sports talk about being out of

12
00:01:23,999 --> 00:01:20,770

breath boy this is a real hike with

13
00:01:26,399 --> 00:01:24,009

these llamas up to Machu Picchu yeah

14

00:01:28,859 --> 00:01:26,409

they really look exhausted carrying up

15

00:01:31,499 --> 00:01:28,869

all these crystal skulls to hook up with

16

00:01:38,490 --> 00:01:31,509

our guest tonight I would [h__h] what I'm

17

00:01:40,770 --> 00:01:38,500

just what the law is just sit on me I've

18

00:01:42,959 --> 00:01:40,780

learned to spit right back at him they

19

00:01:46,080 --> 00:01:42,969

may look cute at all but they are known

20

00:01:48,240 --> 00:01:46,090

for having a real mean streak I don't

21

00:01:49,349 --> 00:01:48,250

know why Joshua could have just medicine

22

00:01:57,330 --> 00:01:49,359

town

23

00:01:59,700 --> 00:01:57,340

get away well something about the energy

24

00:02:02,279 --> 00:01:59,710

high in the Andes will supercharge his

25

00:02:04,440 --> 00:02:02,289

crystals well I hope that we can get

26

00:02:07,980 --> 00:02:04,450

there soon cuz it looks like the llamas

27

00:02:10,020 --> 00:02:07,990

are looking about to spit again and they

28

00:02:14,370 --> 00:02:10,030

may try to knock us off to this narrow

29

00:02:16,860 --> 00:02:14,380

path into the crevice below I wish we

30

00:02:21,000 --> 00:02:16,870

were back in the KC our studios in Las

31

00:02:24,330 --> 00:02:21,010

Vegas we should we should wish well

32

00:02:26,520 --> 00:02:24,340

let's just finish our climb and we can

33

00:02:27,599 --> 00:02:26,530

at least start to show in the meantime

34

00:02:36,600 --> 00:02:27,609

come on

35

00:02:42,170 --> 00:02:36,610

get away from me okay

36

00:02:49,050 --> 00:02:45,800

that's right covered in llama saliva

37

00:02:50,860 --> 00:02:49,060

you know these suckers really do

38

00:02:54,790 --> 00:02:50,870

spit

39

00:02:58,650 --> 00:02:54,800

I lived out of a place in the Colorado

40

00:03:02,080 --> 00:02:58,660

where there was a veteran veteran

41

00:03:05,229 --> 00:03:02,090

technician school for students at

42

00:03:08,620 --> 00:03:05,239

college right and they had like a you

43

00:03:10,630 --> 00:03:08,630

know a birds with nowhere you know -

44

00:03:13,420 --> 00:03:10,640

awaiting a Hawking you know all that

45

00:03:15,670 --> 00:03:13,430

stuff and they had a injured a llama of

46

00:03:16,990 --> 00:03:15,680

some sort and he would walk up you think

47

00:03:18,570 --> 00:03:17,000

hey look at this little guy he's so

48

00:03:21,460 --> 00:03:18,580

friendly he's got a smile on his face

49

00:03:23,740 --> 00:03:21,470

and all of a sudden you're getting spit

50

00:03:25,150 --> 00:03:23,750

in the eye I learned how to spit back at

51
00:03:27,940 --> 00:03:25,160
him to be honest to you and they kind of

52
00:03:32,890 --> 00:03:27,950
been they kind of enjoyed it I think you

53
00:03:35,910 --> 00:03:32,900
know I mean they in any way after the

54
00:03:39,490 --> 00:03:35,920
belabor a point we've got a good show

55
00:03:42,759 --> 00:03:39,500
tonight we've got a a good friend of

56
00:03:44,860 --> 00:03:42,769
ours uh coming back to the the program

57
00:03:47,640 --> 00:03:44,870
who hasn't been on in a while so why

58
00:03:50,759 --> 00:03:47,650
don't you introduce our guest and let's

59
00:03:55,060 --> 00:03:50,769
get on with the program all right well

60
00:03:57,849 --> 00:03:55,070
we we want to welcome Joshua Shapiro who

61
00:04:00,039 --> 00:03:57,859
as returning to exploring the bizarre

62
00:04:03,520 --> 00:04:00,049
now Joshua has been involved with

63
00:04:06,520 --> 00:04:03,530

crystal skull since 1983 when he first

64

00:04:08,830 --> 00:04:06,530

saw one made out of amethyst in Northern

65

00:04:10,900 --> 00:04:08,840

California now he felt such a strong

66

00:04:13,170 --> 00:04:10,910

connection with this artifact that since

67

00:04:15,039 --> 00:04:13,180

that time he's devoted his life and

68

00:04:17,440 --> 00:04:15,049

resources to sharing the best

69

00:04:20,020 --> 00:04:17,450

information he can about these

70

00:04:22,270 --> 00:04:20,030

crystalline artifacts with other people

71

00:04:23,680 --> 00:04:22,280

all over the world and the future role

72

00:04:25,060 --> 00:04:23,690

that they will play to help our planet

73

00:04:31,450 --> 00:04:25,070

see world peace

74

00:04:33,580 --> 00:04:31,460

now since Joshua has since Katherine

75

00:04:35,650 --> 00:04:33,590

head has entered Joshua's life in the

76

00:04:37,840 --> 00:04:35,660

early spring of 2009 they've been

77

00:04:39,880 --> 00:04:37,850

working closely together the explorers

78

00:04:42,070 --> 00:04:39,890

offer various crystal skull

79

00:04:44,590 --> 00:04:42,080

presentations lectures workshops to the

80

00:04:47,290 --> 00:04:44,600

public as well as a unique type of

81

00:04:49,000 --> 00:04:47,300

private consultation with their personal

82

00:04:52,750 --> 00:04:49,010

skills that combine their individual

83

00:04:55,779 --> 00:04:52,760

spiritual and creative talent now Joshua

84

00:04:57,700 --> 00:04:55,789

as well as being a world traveler is the

85

00:04:59,850 --> 00:04:57,710

author of various books including his

86

00:05:03,279 --> 00:04:59,860

first book about the crystal skulls

87

00:05:04,090 --> 00:05:03,289

entitled mysteries of the crystal skulls

88

00:05:07,630 --> 00:05:04,100

room

89

00:05:11,590 --> 00:05:07,640

field he's also written journeys of the

90

00:05:13,090 --> 00:05:11,600

Crystal Skull and explorers and let's

91

00:05:16,030 --> 00:05:13,100

see what's what's one of the other ones

92

00:05:18,730 --> 00:05:16,040

their journeys of the Crystal Skull

93

00:05:22,420 --> 00:05:18,740

explorers the travelogue series with

94

00:05:26,620 --> 00:05:22,430

travel log number one in Mexico 2009 and

95

00:05:27,100 --> 00:05:26,630

then in late 2012 and early 2013 travel

96

00:05:29,830 --> 00:05:27,110

log

97

00:05:32,040 --> 00:05:29,840

number two the search for the blue skull

98

00:05:35,860 --> 00:05:32,050

in Peru now as well he's the author of

99

00:05:38,940 --> 00:05:35,870

the the novel journeys into the unknown

100

00:05:41,830 --> 00:05:38,950

the novel book 1 written along with

101
00:05:43,090 --> 00:05:41,840
Karen Tucker so Joshua Shapiro

102
00:05:45,430 --> 00:05:43,100
thanks very much for being with us

103
00:05:47,560 --> 00:05:45,440
tonight on exploring the bizarre it's

104
00:05:50,650 --> 00:05:47,570
always a pleasure to be with you guys

105
00:05:54,220 --> 00:05:50,660
I want to correct Katrina head it's her

106
00:05:56,500 --> 00:05:54,230
name and that sounded like a pretty good

107
00:06:01,660 --> 00:05:56,510
introduction I did all that stuff that's

108
00:06:03,730 --> 00:06:01,670
pretty good you know Tim actually Tim

109
00:06:08,560 --> 00:06:03,740
and I have been here this week working

110
00:06:10,630 --> 00:06:08,570
on a book it's alien strongholds about

111
00:06:12,280 --> 00:06:10,640
alien bases that people could in hot

112
00:06:15,130 --> 00:06:12,290
spots that people could actually visit

113
00:06:18,520 --> 00:06:15,140

and and we have you up in a matter where

114

00:06:21,970 --> 00:06:18,530

Picchu you you did a an article long

115

00:06:23,560 --> 00:06:21,980

quite a few years ago and which you

116

00:06:25,330 --> 00:06:23,570

talked about your journeys and some of

117

00:06:29,950 --> 00:06:25,340

the exciting things that happen UFO

118

00:06:34,000 --> 00:06:29,960

wives in Peru and in the Andes

119

00:06:36,070 --> 00:06:34,010

well Josh can you tell us what actually

120

00:06:39,010 --> 00:06:36,080

is the connection between the crystal

121

00:06:44,560 --> 00:06:39,020

skulls in your life and matchu Picchu

122

00:06:47,140 --> 00:06:44,570

and the Andes in particular well I've

123

00:06:50,920 --> 00:06:47,150

been drawn to go to Peru I think about

124

00:06:54,190 --> 00:06:50,930

seven or eight times and I think there's

125

00:06:57,550 --> 00:06:54,200

two let's call it spiritual connections

126

00:06:59,680 --> 00:06:57,560

that I have with it one would be I had a

127

00:07:02,020 --> 00:06:59,690

vision when I was in Peru so maybe this

128

00:07:04,480 --> 00:07:02,030

will answer part of your question or the

129

00:07:06,390 --> 00:07:04,490

it though it didn't happen in the Andes

130

00:07:10,510 --> 00:07:06,400

Mountains it happened closer to Lima

131

00:07:14,050 --> 00:07:10,520

where we were looking for this blue

132

00:07:16,510 --> 00:07:14,060

crystal skull and the road was blocked

133

00:07:17,559 --> 00:07:16,520

this is typical of Peru they put a large

134

00:07:19,239 --> 00:07:17,569

stone in the road

135

00:07:22,719 --> 00:07:19,249

they're working on it so nobody can get

136

00:07:24,850 --> 00:07:22,729

past there so I had my crystal skull

137

00:07:26,199 --> 00:07:24,860

portal Deleuze with me and I thought you

138

00:07:28,510 --> 00:07:26,209

know I'm just gonna do a little

139

00:07:31,149 --> 00:07:28,520

meditation and I had I think at this

140

00:07:35,499 --> 00:07:31,159

point there was an mp3 players it was CD

141

00:07:37,689 --> 00:07:35,509

CD players so you know I played some

142

00:07:39,549 --> 00:07:37,699

music I meditated I had a very strong

143

00:07:43,419 --> 00:07:39,559

vision I remember during that meditation

144

00:07:47,109 --> 00:07:43,429

where I saw myself on a kind of an

145

00:07:49,419 --> 00:07:47,119

antigrav type ship coming from Atlantis

146

00:07:52,119 --> 00:07:49,429

and bringing over a bunch of sacred

147

00:07:55,600 --> 00:07:52,129

artifacts of which I'm assuming one of

148

00:08:00,579 --> 00:07:55,610

them was probably a crystal skull so I

149

00:08:02,350 --> 00:08:00,589

think that in Peru even up in the Andes

150

00:08:04,389 --> 00:08:02,360

Mountains because that's actually where

151

00:08:05,769 --> 00:08:04,399

I went to go look for the blue sky high

152

00:08:08,049 --> 00:08:05,779

up in the Andes Mountains in the

153

00:08:09,609 --> 00:08:08,059

northern part of Peru I think that

154

00:08:12,100 --> 00:08:09,619

there's a lot of things that are hidden

155

00:08:14,980 --> 00:08:12,110

up there and definitely in that area

156

00:08:17,439 --> 00:08:14,990

where I went I heard stories from the

157

00:08:19,989 --> 00:08:17,449

local people about seeing spacecraft

158

00:08:23,139 --> 00:08:19,999

around this area by this mountain and

159

00:08:25,659 --> 00:08:23,149

sacred lagoon that we went to people

160

00:08:30,100 --> 00:08:25,669

walking on the water of the lagoon and I

161

00:08:33,040 --> 00:08:30,110

also had a strong feeling that inside of

162

00:08:36,069 --> 00:08:33,050

that mountain I think was a city and

163

00:08:37,929 --> 00:08:36,079

I've thought about it for a long time

164

00:08:40,689 --> 00:08:37,939

like a hidden city that I think it's

165

00:08:43,389 --> 00:08:40,699

similar to what people say is like in

166

00:08:45,670 --> 00:08:43,399

Mount Shasta was ala Marion City

167

00:08:48,069 --> 00:08:45,680

underground like when Lamar II was

168

00:08:50,860 --> 00:08:48,079

destroyed because you know part of South

169

00:08:53,679 --> 00:08:50,870

America and Peru I believe was actually

170

00:08:56,439 --> 00:08:53,689

part of Lemuria and when Lemuria sank

171

00:08:58,990 --> 00:08:56,449

the Andes Mountains rose so a lot of

172

00:09:01,569 --> 00:08:59,000

lemare lan energy seemed to be in that

173

00:09:06,280 --> 00:09:01,579

area in the northern part of Peru and I

174

00:09:08,980 --> 00:09:06,290

remember I know too that that we've

175

00:09:11,710 --> 00:09:08,990

published a couple of books by george

176

00:09:14,980 --> 00:09:11,720

john williamson who used the pen name of

177

00:09:18,730 --> 00:09:14,990

brother phillips who told about being a

178

00:09:21,840 --> 00:09:18,740

at a I guess a modest area in this area

179

00:09:25,030 --> 00:09:21,850

where there's supposed to be a sacred

180

00:09:26,799 --> 00:09:25,040

Sun disc that's been buried well that

181

00:09:29,620 --> 00:09:26,809

would be in the southern part of Peru by

182

00:09:31,570 --> 00:09:29,630

Lake Titicaca that's what I was talking

183

00:09:34,090 --> 00:09:31,580

about and Lake Titicaca

184

00:09:35,980 --> 00:09:34,100

is a totally different area it's very

185

00:09:38,620 --> 00:09:35,990

high elevation but it's not really a

186

00:09:40,420 --> 00:09:38,630

mountains just very high elevated lake

187

00:09:42,790 --> 00:09:40,430

but there was a lot of discussion by

188

00:09:46,030 --> 00:09:42,800

local people around there about you know

189

00:09:48,580 --> 00:09:46,040

the Gold Sun disc that came from Lemuria

190

00:09:52,030 --> 00:09:48,590

and was brought to Peru that they

191

00:09:55,120 --> 00:09:52,040

actually had it purportedly I remember

192

00:09:57,730 --> 00:09:55,130

going to I forget what it was called it

193

00:10:00,130 --> 00:09:57,740

was in Cusco at sacred temple in cusco

194

00:10:02,020 --> 00:10:00,140

they actually had a stone area where

195

00:10:03,790 --> 00:10:02,030

they said the gold disc had been

196

00:10:06,940 --> 00:10:03,800

displayed and then when the Spanish came

197

00:10:10,540 --> 00:10:06,950

to invade it was taken down to Lake

198

00:10:13,300 --> 00:10:10,550

Titicaca and it could be under the water

199

00:10:16,750 --> 00:10:13,310

or could be within the mountain areas of

200

00:10:21,250 --> 00:10:16,760

there many different theories and so

201
00:10:23,500 --> 00:10:21,260
forth so but but also to you know all

202
00:10:25,390 --> 00:10:23,510
these why don't you leave Lima all these

203
00:10:27,640 --> 00:10:25,400
different areas of Peru it feels like

204
00:10:29,860 --> 00:10:27,650
you're going back into time the the

205
00:10:33,100 --> 00:10:29,870
energies that you experienced around

206
00:10:36,820 --> 00:10:33,110
these things is totally unbelievable and

207
00:10:39,190 --> 00:10:36,830
I thank God as I'm traveling in these

208
00:10:42,430 --> 00:10:39,200
areas I had my trusty little computer

209
00:10:43,900 --> 00:10:42,440
with me because if I wasn't writing down

210
00:10:45,460 --> 00:10:43,910
what was happening to me every day

211
00:10:47,800 --> 00:10:45,470
there's no way I could have remembered

212
00:10:51,340 --> 00:10:47,810
all the things that happen so actually

213
00:10:53,770 --> 00:10:51,350

the book that Tim talked about search

214

00:10:56,020 --> 00:10:53,780

for the blue skull in Peru most of that

215

00:10:58,000 --> 00:10:56,030

book was written using my journal notes

216

00:11:02,800 --> 00:10:58,010

from three trips going to look for that

217

00:11:04,990 --> 00:11:02,810

crystals go now what did you okay give

218

00:11:07,770 --> 00:11:05,000

us a little bit of background on the

219

00:11:09,820 --> 00:11:07,780

history of the crystal skulls how many

220

00:11:12,130 --> 00:11:09,830

we're not talking about the ones that

221

00:11:14,200 --> 00:11:12,140

are manufactured there now in Seoul to

222

00:11:18,190 --> 00:11:14,210

New Agers but give us a little history

223

00:11:21,010 --> 00:11:18,200

about the original crystal skulls and

224

00:11:23,730 --> 00:11:21,020

are there any actually to be found that

225

00:11:28,270 --> 00:11:23,740

were dug up or discovered in Peru

226

00:11:31,540 --> 00:11:28,280

okay well of course all of this is kind

227

00:11:33,070 --> 00:11:31,550

of from legends and speculation but I'll

228

00:11:36,040 --> 00:11:33,080

try to try to give you what I

229

00:11:38,020 --> 00:11:36,050

intuitively feel because I think my soul

230

00:11:40,270 --> 00:11:38,030

is very connected with crystal skulls

231

00:11:41,770 --> 00:11:40,280

and you know there are certain histories

232

00:11:45,310 --> 00:11:41,780

and things that have come up that I

233

00:11:48,610 --> 00:11:45,320

resonate with so most people talk about

234

00:11:50,800 --> 00:11:48,620

that either well several possibilities

235

00:11:53,139 --> 00:11:50,810

either they were created in Atlantis

236

00:11:57,160 --> 00:11:53,149

within a very advanced technology that

237

00:11:59,499 --> 00:11:57,170

they had possibly in Lemuria - also

238

00:12:02,009 --> 00:11:59,509

their discussion about gifts from the

239

00:12:04,180 --> 00:12:02,019

gods which would of course represent

240

00:12:05,980 --> 00:12:04,190

extraterrestrials bringing crystal

241

00:12:08,259 --> 00:12:05,990

skulls to the planet as a tool for

242

00:12:12,100 --> 00:12:08,269

helping humanity to awaken to their

243

00:12:15,220 --> 00:12:12,110

higher consciousness and and then we

244

00:12:17,410 --> 00:12:15,230

have legends talked about like by the

245

00:12:19,329 --> 00:12:17,420

Mayans there was a conference I attended

246

00:12:22,360 --> 00:12:19,339

in Sedona where I got to meet with some

247

00:12:25,050 --> 00:12:22,370

Mayan priests and it's they were talking

248

00:12:28,180 --> 00:12:25,060

about a connection with the Pleiades

249

00:12:29,769 --> 00:12:28,190

grandfather's from the Pleiades possibly

250

00:12:33,280 --> 00:12:29,779

brought these artifacts and they

251
00:12:35,490 --> 00:12:33,290
considered them to be sacred so there's

252
00:12:38,110 --> 00:12:35,500
also rumors that many indigenous

253
00:12:41,889 --> 00:12:38,120
cultures have them Native America and

254
00:12:44,170 --> 00:12:41,899
Mayan possibly Aztec but also there have

255
00:12:47,230 --> 00:12:44,180
been some that have come out of the

256
00:12:48,639 --> 00:12:47,240
Orient to China and so forth but most of

257
00:12:51,009 --> 00:12:48,649
the skulls coming out of the Orient

258
00:12:54,730 --> 00:12:51,019
they're not human like they're stylized

259
00:12:56,620 --> 00:12:54,740
skulls whereas the ones pretty much

260
00:12:59,079 --> 00:12:56,630
connected to Mexico and Central America

261
00:13:02,680 --> 00:12:59,089
that have been found seem to be more

262
00:13:05,050 --> 00:13:02,690
human-like and also working with quartz

263
00:13:07,750 --> 00:13:05,060

crystals what was the other question you

264

00:13:11,620 --> 00:13:07,760

asked me at the end time there was

265

00:13:13,960 --> 00:13:11,630

something else okay where any have any

266

00:13:18,309 --> 00:13:13,970

skulls actually been found in Peru oh

267

00:13:20,620 --> 00:13:18,319

yeah right in Peru there are and I

268

00:13:22,180 --> 00:13:20,630

actually held and I have a I think I

269

00:13:24,460 --> 00:13:22,190

have a picture in the blue skull book

270

00:13:25,840 --> 00:13:24,470

where I'm holding a skull but it wasn't

271

00:13:28,269 --> 00:13:25,850

made out of quartz crystal it was a

272

00:13:31,360 --> 00:13:28,279

different type of gemstone but I've

273

00:13:34,210 --> 00:13:31,370

actually seen photographs from various

274

00:13:36,009 --> 00:13:34,220

people who have brought out a type of

275

00:13:39,400 --> 00:13:36,019

skull I don't know if they're totally

276
00:13:42,160 --> 00:13:39,410
crystal but some type of a gem gemstone

277
00:13:44,290 --> 00:13:42,170
type of skull from Peru that they've

278
00:13:47,079 --> 00:13:44,300
been finding but again from the vision

279
00:13:48,699 --> 00:13:47,089
that I had when I was in Peru I think

280
00:13:51,309 --> 00:13:48,709
that there were crystal skulls brought

281
00:13:53,769 --> 00:13:51,319
from Atlantis because the people in

282
00:13:55,509 --> 00:13:53,779
Atlantis at the end of the time they had

283
00:13:57,340 --> 00:13:55,519
the psychic vision they could see their

284
00:13:58,720 --> 00:13:57,350
Ireland was going to be destroyed and

285
00:14:00,910 --> 00:13:58,730
they took their sake

286
00:14:03,430 --> 00:14:00,920
our tools too many different places all

287
00:14:06,009 --> 00:14:03,440
over the planet Peru being one of them

288
00:14:08,980 --> 00:14:06,019

so it's very possible that there could

289

00:14:11,790 --> 00:14:08,990

be other crystal skulls in Peru either

290

00:14:15,009 --> 00:14:11,800

under the ground buried being protected

291

00:14:17,290 --> 00:14:15,019

there was also some tribe I never got to

292

00:14:19,509 --> 00:14:17,300

meet this tribe but I heard it from a

293

00:14:21,879 --> 00:14:19,519

Peruvian shaman that said they had at

294

00:14:23,650 --> 00:14:21,889

crystals go which kind of had like blue

295

00:14:25,689 --> 00:14:23,660

in the eye but I do not believe it was

296

00:14:27,280 --> 00:14:25,699

this goal I was looking for but that was

297

00:14:29,319 --> 00:14:27,290

interesting

298

00:14:31,480 --> 00:14:29,329

the other possibility is like I said I

299

00:14:33,670 --> 00:14:31,490

think there was a low Marion City inside

300

00:14:35,590 --> 00:14:33,680

the mountain where I went to look for

301
00:14:37,360 --> 00:14:35,600
the blue skull so if that's the case

302
00:14:40,060 --> 00:14:37,370
there could be underground cities which

303
00:14:42,250 --> 00:14:40,070
I'm absolutely sure there are from

304
00:14:44,050 --> 00:14:42,260
descendants of Atlantis or Lemuria and

305
00:14:46,930 --> 00:14:44,060
very possibly they could be holding

306
00:14:49,889 --> 00:14:46,940
crystal skulls now could some of these

307
00:14:56,319 --> 00:14:49,899
be from have been brought here by the

308
00:14:58,389 --> 00:14:56,329
space people yeah absolutely I had one

309
00:15:00,069 --> 00:14:58,399
experience that showed me that that was

310
00:15:01,930 --> 00:15:00,079
possible but again you have to

311
00:15:04,720 --> 00:15:01,940
understand what these experiences it's

312
00:15:07,180 --> 00:15:04,730
like you have a personal vision so how

313
00:15:10,449 --> 00:15:07,190

can you prove this there was one time I

314

00:15:13,210 --> 00:15:10,459

visited Brazil where I had a mold of the

315

00:15:14,680 --> 00:15:13,220

famous mitchell-hedges skull and what it

316

00:15:16,809 --> 00:15:14,690

would happen to me when I would work

317

00:15:19,629 --> 00:15:16,819

with this mold because I had been around

318

00:15:22,300 --> 00:15:19,639

the mitchell-hedges go a few times prior

319

00:15:24,309 --> 00:15:22,310

to that is I would feel like the energy

320

00:15:27,340 --> 00:15:24,319

of this girl was in the mold for like

321

00:15:29,829 --> 00:15:27,350

about I don't know 15 to 30 seconds and

322

00:15:32,170 --> 00:15:29,839

then it would break apart but for some

323

00:15:34,870 --> 00:15:32,180

reason I was doing this meditation at a

324

00:15:37,720 --> 00:15:34,880

meeting of a UFO group and I can't

325

00:15:40,540 --> 00:15:37,730

remember the name of this group it was

326

00:15:42,970 --> 00:15:40,550

the brother of a very famous contactee

327

00:15:45,970 --> 00:15:42,980

in Peru probably the most famous contact

328

00:15:48,250 --> 00:15:45,980

a UFO contactee in Peru I just can't

329

00:16:02,710 --> 00:15:48,260

bring forward his name I actually met

330

00:16:05,650 --> 00:16:02,720

this six seats two apart so since those

331

00:16:08,319 --> 00:16:05,660

pod's brother started a counterpart of

332

00:16:10,660 --> 00:16:08,329

the group that she stole started in Peru

333

00:16:12,700 --> 00:16:10,670

and so I was there and I was sitting at

334

00:16:15,070 --> 00:16:12,710

a table with a young girl

335

00:16:16,960 --> 00:16:15,080

across Murray and we had the the mold

336

00:16:18,640 --> 00:16:16,970

that the mitchell-hedges go between us

337

00:16:23,170 --> 00:16:18,650

and all of a sudden I was just

338

00:16:26,440 --> 00:16:23,180

overwhelmed this vision that beings on

339

00:16:28,690 --> 00:16:26,450

spacecraft had their own crystal skulls

340

00:16:30,430 --> 00:16:28,700

which they were working with which who

341

00:16:33,760 --> 00:16:30,440

are communicating because remember the

342

00:16:35,380 --> 00:16:33,770

crystal skulls I think record on some

343

00:16:37,600 --> 00:16:35,390

level everything that happens around

344

00:16:39,430 --> 00:16:37,610

them so somehow these skulls on the

345

00:16:41,560 --> 00:16:39,440

spacecraft were communicating with the

346

00:16:43,330 --> 00:16:41,570

skulls on the earth and this was one of

347

00:16:45,580 --> 00:16:43,340

the ways in which the extraterrestrials

348

00:16:47,170 --> 00:16:45,590

were able to watch what's going on on

349

00:16:49,120 --> 00:16:47,180

the earth without having to come down

350

00:16:51,910 --> 00:16:49,130

here the crystal skulls here were

351
00:16:53,950 --> 00:16:51,920
ascending somehow energetic or

352
00:16:55,470 --> 00:16:53,960
holographic images to the skulls on

353
00:16:57,850 --> 00:16:55,480
their spacecraft so that was a

354
00:17:01,480 --> 00:16:57,860
interesting experience I had when I was

355
00:17:04,710 --> 00:17:01,490
in Brazil not speaking of the

356
00:17:08,550 --> 00:17:04,720
mitchell-hedges skull I think I first

357
00:17:12,040 --> 00:17:08,560
heard about that skull on in search of

358
00:17:17,050 --> 00:17:12,050
which gosh I was you know probably you

359
00:17:20,830 --> 00:17:17,060
know a kid and for a lot of people that

360
00:17:24,760 --> 00:17:20,840
that skull is probably the would say

361
00:17:26,710 --> 00:17:24,770
like the the grandfather of all crystal

362
00:17:29,830 --> 00:17:26,720
skulls you know there's there's

363
00:17:32,500 --> 00:17:29,840

something about that skull the way that

364

00:17:35,230 --> 00:17:32,510

it then it was carved they just the the

365

00:17:37,750 --> 00:17:35,240

sheer perfection of the crystal that it

366

00:17:41,680 --> 00:17:37,760

was carved out of that just really makes

367

00:17:44,140 --> 00:17:41,690

it stand out absolutely it is if

368

00:17:46,000 --> 00:17:44,150

somebody was to ask me Joshua you've

369

00:17:47,920 --> 00:17:46,010

seen hundreds of crystal skulls which

370

00:17:50,530 --> 00:17:47,930

one did you feel the closest to I would

371

00:17:54,070 --> 00:17:50,540

have to say that one I've had very

372

00:17:56,290 --> 00:17:54,080

profound experiences around it and it is

373

00:17:59,200 --> 00:17:56,300

almost an exact duplicate of human bones

374

00:18:02,290 --> 00:17:59,210

go to pieces one of the things that

375

00:18:05,620 --> 00:18:02,300

happened to me was I was interviewed by

376

00:18:07,930 --> 00:18:05,630

a British production company for a

377

00:18:10,960 --> 00:18:07,940

documentary called the truth about the

378

00:18:13,060 --> 00:18:10,970

crystal skulls I was the only let's say

379

00:18:15,760 --> 00:18:13,070

pro person that they interviewed so of

380

00:18:20,410 --> 00:18:15,770

course after their video came out I saw

381

00:18:23,800 --> 00:18:20,420

on the internet and on the website of

382

00:18:25,750 --> 00:18:23,810

this of the the company which I can't

383

00:18:28,210 --> 00:18:25,760

remember it's one of the major

384

00:18:31,300 --> 00:18:28,220

no cable channels like Annie but it

385

00:18:38,010 --> 00:18:31,310

wasn't a it was a different one great

386

00:18:41,110 --> 00:18:38,020

criticism but the company that the

387

00:18:42,730 --> 00:18:41,120

interviewers had they had a replica of

388

00:18:45,910 --> 00:18:42,740

the mitchell-hedges skull sitting behind

389

00:18:48,100 --> 00:18:45,920

me as I was doing this interview so what

390

00:18:50,380 --> 00:18:48,110

I did is I contacted the production

391

00:18:52,510 --> 00:18:50,390

company and said who made that said oh

392

00:18:55,000 --> 00:18:52,520

there's these Chinese Carver's that made

393

00:18:56,950 --> 00:18:55,010

it we sent them the exact measurements

394

00:18:59,380 --> 00:18:56,960

of the skull and they duplicated and it

395

00:19:01,150 --> 00:18:59,390

was pretty good duplication of this of

396

00:19:03,910 --> 00:19:01,160

the Crystal Skull but it had no energy

397

00:19:06,910 --> 00:19:03,920

whatsoever in it so in other words

398

00:19:08,920 --> 00:19:06,920

somebody can duplicate this amazing

399

00:19:11,050 --> 00:19:08,930

crystal skull that has unbelievable

400

00:19:12,970 --> 00:19:11,060

energy many people that are in the

401
00:19:16,990 --> 00:19:12,980
presence go through transformation with

402
00:19:19,570 --> 00:19:17,000
it and that's not what it's about it's

403
00:19:21,790 --> 00:19:19,580
theirs this is the key which I can't

404
00:19:23,320 --> 00:19:21,800
prove but other crystal skull Guardians

405
00:19:27,190 --> 00:19:23,330
probably would agree if they hear this

406
00:19:29,110 --> 00:19:27,200
there's like some kind of living

407
00:19:31,720 --> 00:19:29,120
consciousness that works through these

408
00:19:34,510 --> 00:19:31,730
girls because like for example we have a

409
00:19:37,240 --> 00:19:34,520
lot of personal skulls ourselves we have

410
00:19:38,550 --> 00:19:37,250
rose quartz go called Rosalita which is

411
00:19:41,230 --> 00:19:38,560
based on the mitchell-hedges

412
00:19:45,430 --> 00:19:41,240
measurements it was gifted to us by

413
00:19:48,220 --> 00:19:45,440

these Chinese Carver's and unless you

414

00:19:50,380 --> 00:19:48,230

start working with dis girls or in the

415

00:19:52,060 --> 00:19:50,390

case I think of these very very old golf

416

00:19:53,890 --> 00:19:52,070

there's like a living consciousness

417

00:19:56,350 --> 00:19:53,900

they're not going to have any energy

418

00:19:58,540 --> 00:19:56,360

different than a regular piece of

419

00:20:01,210 --> 00:19:58,550

crystal and actually there was one time

420

00:20:04,030 --> 00:20:01,220

where I was at a conference in San

421

00:20:06,970 --> 00:20:04,040

Francisco Anna Mitchell hedges was alive

422

00:20:09,970 --> 00:20:06,980

she brought the mitchell-hedges go and I

423

00:20:11,700 --> 00:20:09,980

was allowed to kind of sit in front of

424

00:20:14,230 --> 00:20:11,710

it for about five minutes and

425

00:20:16,420 --> 00:20:14,240

telepathically I asked and I said I know

426

00:20:19,300 --> 00:20:16,430

that you project these holographic

427

00:20:22,210 --> 00:20:19,310

images inside when you're activated how

428

00:20:24,280 --> 00:20:22,220

do you do it and in my mind's eye I saw

429

00:20:26,410 --> 00:20:24,290

something lift out of the skull like a

430

00:20:28,360 --> 00:20:26,420

duplicate an etheric image of the

431

00:20:30,160 --> 00:20:28,370

mitchell edges go and it said look at

432

00:20:33,100 --> 00:20:30,170

the skull and I did and I didn't feel

433

00:20:34,750 --> 00:20:33,110

any special energy with it whatsoever so

434

00:20:37,240 --> 00:20:34,760

this was the way the intelligence

435

00:20:39,389 --> 00:20:37,250

working through that go was kind of

436

00:20:41,279 --> 00:20:39,399

sharing with me you know how

437

00:20:44,219 --> 00:20:41,289

what works and then of course there was

438

00:20:46,019 --> 00:20:44,229

one time where I went to mr. Holman now

439

00:20:48,329 --> 00:20:46,029

is the Guardian he was really good

440

00:20:50,369 --> 00:20:48,339

friends with Anna Mitchell hedges right

441

00:20:52,639 --> 00:20:50,379

after the Indiana Jones film came out

442

00:20:55,349 --> 00:20:52,649

about crystal skulls the sci-fi channel

443

00:20:56,969 --> 00:20:55,359

brought me to mr. holmen's house I was

444

00:20:59,039 --> 00:20:56,979

interviewed of course they never showed

445

00:21:01,619 --> 00:20:59,049

my interview only got credited as a

446

00:21:04,229 --> 00:21:01,629

consultant but I got a chance to go to

447

00:21:06,209 --> 00:21:04,239

his house and meditate with that skull I

448

00:21:07,999 --> 00:21:06,219

had three of mine with me put them

449

00:21:10,769 --> 00:21:08,009

around it and the most remarkable

450

00:21:14,089 --> 00:21:10,779

experience I had in that meditation was

451
00:21:17,159 --> 00:21:14,099
I felt that there was some kind of group

452
00:21:19,289 --> 00:21:17,169
beings I don't know greater than

453
00:21:21,209 --> 00:21:19,299
anything I had ever experienced before

454
00:21:24,089 --> 00:21:21,219
it was in the room there it knew

455
00:21:26,729 --> 00:21:24,099
everything about me and I remember and

456
00:21:29,549 --> 00:21:26,739
this is going to be funny for you Tim

457
00:21:31,469 --> 00:21:29,559
Beckley I remembered that somehow being

458
00:21:33,839 --> 00:21:31,479
in the energy of the mitchell-hedges go

459
00:21:36,239 --> 00:21:33,849
and whatever this intelligence was that

460
00:21:38,639 --> 00:21:36,249
was there in the room it helped me to be

461
00:21:41,219 --> 00:21:38,649
into the neutral and I remember going to

462
00:21:43,709 --> 00:21:41,229
New York City after that and I was never

463
00:21:45,629 --> 00:21:43,719

bothered ever again by your crazy energy

464

00:21:47,489 --> 00:21:45,639

that you had in the city there as a

465

00:21:52,139 --> 00:21:47,499

result of being the presence of deaths

466

00:21:55,649 --> 00:21:52,149

go well send me a good skull that yeah

467

00:21:57,359 --> 00:21:55,659

I'm probably gonna need one listen what

468

00:21:59,519 --> 00:21:57,369

they're doing you wouldn't believe on my

469

00:22:03,119 --> 00:21:59,529

on my block here they're putting up

470

00:22:05,759 --> 00:22:03,129

three skyscrapers one is 65 stories

471

00:22:08,339 --> 00:22:05,769

which could reach to match your future

472

00:22:09,899 --> 00:22:08,349

just about the other one is 55 stories

473

00:22:12,539 --> 00:22:09,909

and I'm not sure what the one across the

474

00:22:14,969 --> 00:22:12,549

street is because I can't see up that

475

00:22:18,209 --> 00:22:14,979

high talk about the Tower of Babel I

476
00:22:20,940 --> 00:22:18,219
mean and there's no architectural design

477
00:22:23,219 --> 00:22:20,950
to it it's just like straight glass you

478
00:22:26,549 --> 00:22:23,229
know I mean it's like it's a cookie

479
00:22:30,149 --> 00:22:26,559
cutter that's all though it is so you

480
00:22:33,119 --> 00:22:30,159
know it is if at least you get to at

481
00:22:35,609 --> 00:22:33,129
least you get to travel have you found

482
00:22:38,879 --> 00:22:35,619
that the the Andes is the most energized

483
00:22:42,149 --> 00:22:38,889
place that you've ever been I don't know

484
00:22:44,099 --> 00:22:42,159
if I would say that I'd been in some

485
00:22:47,940 --> 00:22:44,109
crop circles in Europe they were pretty

486
00:22:51,700 --> 00:22:47,950
interesting Stonehedge some of the other

487
00:22:54,040 --> 00:22:51,710
stone circles they have there but

488
00:22:55,570 --> 00:22:54,050

probably I would have to say Peru is up

489

00:22:58,390 --> 00:22:55,580

there because I think I have a really

490

00:23:00,280 --> 00:22:58,400

strong soul connection with it I think

491

00:23:03,010 --> 00:23:00,290

I've had lifetimes there and it's just

492

00:23:04,660 --> 00:23:03,020

every time I go there I always have new

493

00:23:06,970 --> 00:23:04,670

and different experiences different

494

00:23:08,620 --> 00:23:06,980

insights so and I know a lot of other

495

00:23:10,960 --> 00:23:08,630

people I've talked to who have been like

496

00:23:13,480 --> 00:23:10,970

on spiritual tours there they all go

497

00:23:15,880 --> 00:23:13,490

through a tree as strong transformation

498

00:23:17,260 --> 00:23:15,890

either they break down emotionally or

499

00:23:20,050 --> 00:23:17,270

they have very high spiritual

500

00:23:22,630 --> 00:23:20,060

experiences but the key is there's no

501
00:23:25,030 --> 00:23:22,640
doubt whatsoever in my mind that all

502
00:23:27,450 --> 00:23:25,040
throughout that area of Peru probably

503
00:23:30,640 --> 00:23:27,460
hiding in the mountains and secret bases

504
00:23:32,140 --> 00:23:30,650
the UFO beings are all over the place

505
00:23:35,050 --> 00:23:32,150
and for the people in Peru

506
00:23:37,090 --> 00:23:35,060
if a UFO shows up like Sixto Paz was

507
00:23:39,070 --> 00:23:37,100
saying you know for us it's a normal

508
00:23:41,770 --> 00:23:39,080
thing if you don't see the UFO you're

509
00:23:43,990 --> 00:23:41,780
very disappointed it's not like where it

510
00:23:45,460 --> 00:23:44,000
is in modern countries where although I

511
00:23:47,710 --> 00:23:45,470
think it's changing with all the

512
00:23:49,810 --> 00:23:47,720
whistleblowers coming out about UFOs but

513
00:23:52,450 --> 00:23:49,820

still there's people who think those of

514

00:23:55,930 --> 00:23:52,460

us who have had a UFO experience are

515

00:23:58,120 --> 00:23:55,940

insane and crazy all right well we are

516

00:23:59,890 --> 00:23:58,130

getting close to our bottom of the hour

517

00:24:02,920 --> 00:23:59,900

break so why don't I interrupt our

518

00:24:04,930 --> 00:24:02,930

conversation here and we will be right

519

00:24:06,960 --> 00:24:04,940

back just a few minutes with Joshua

520

00:24:18,640 --> 00:24:06,970

Shapiro and the crystal skulls on

521

00:24:25,370 --> 00:24:22,790

now back to exploring the bazaars with

522

00:24:28,670 --> 00:24:25,380

two of the most electrifying researchers

523

00:24:34,880 --> 00:24:28,680

in the Paranoid your hosts Timothy Becky

524

00:24:36,860 --> 00:24:34,890

Lee panting Swift's all right welcome

525

00:24:38,930 --> 00:24:36,870

back to exploring the bazaar I'm Tim

526
00:24:42,110 --> 00:24:38,940
Schwarz with Tim Beck Lee and our guest

527
00:24:46,400 --> 00:24:42,120
tonight is Joshua Shapiro we're talking

528
00:24:50,030 --> 00:24:46,410
about the Crystal Skull so Joshua where

529
00:24:51,440 --> 00:24:50,040
can people go online to find out more

530
00:24:54,200 --> 00:24:51,450
about you have a website or anything

531
00:25:00,020 --> 00:24:54,210
like that yeah we have a very good

532
00:25:03,080 --> 00:25:00,030
website it's WWC se like Crystal Skull

533
00:25:06,410 --> 00:25:03,090
Explorer dot CSC Crystal Skull explorers

534
00:25:09,650 --> 00:25:06,420
calm so si se Crystal Skull explorers

535
00:25:12,260 --> 00:25:09,660
calm we have a free ebook on there our

536
00:25:14,180 --> 00:25:12,270
free newsletter all the books that we've

537
00:25:16,910 --> 00:25:14,190
put out we actually last year I never

538
00:25:18,830 --> 00:25:16,920

did this before there was two books two

539

00:25:20,690 --> 00:25:18,840

new books I put out one of them was a

540

00:25:24,320 --> 00:25:20,700

redo of a book that you guys had

541

00:25:28,040 --> 00:25:24,330

published for me back in 2013 and then

542

00:25:30,590 --> 00:25:28,050

there was two other books I updated so

543

00:25:32,960 --> 00:25:30,600

it was because I was stuck you know

544

00:25:35,060 --> 00:25:32,970

nowhere to go no travels nothing so I

545

00:25:38,420 --> 00:25:35,070

might as well work on writing books so

546

00:25:43,100 --> 00:25:38,430

all those books are there and you know a

547

00:25:44,900 --> 00:25:43,110

lot of articles and background people

548

00:25:47,180 --> 00:25:44,910

can meet all the crystal skulls that we

549

00:25:48,920 --> 00:25:47,190

have we have about thirty skulls some of

550

00:25:51,320 --> 00:25:48,930

them are there so it's an interesting

551
00:25:54,320 --> 00:25:51,330
website it could keep somebody busy for

552
00:25:57,710 --> 00:25:54,330
awhile you know I'm just going over my

553
00:26:01,580 --> 00:25:57,720
photos here of crystal skulls and I

554
00:26:05,270 --> 00:26:01,590
found a photo of Dan Aykroyd holding a

555
00:26:08,360 --> 00:26:05,280
crystal skull of course he makes a brand

556
00:26:11,900 --> 00:26:08,370
of vodka which is actually a packaged in

557
00:26:12,530 --> 00:26:11,910
a in a crystal spell if you've had that

558
00:26:14,840 --> 00:26:12,540
or not

559
00:26:17,210 --> 00:26:14,850
it's a terrific vodka if you like vodka

560
00:26:20,390 --> 00:26:17,220
I mean I'm not making a dime off for

561
00:26:23,690 --> 00:26:20,400
this it's it's a great and the Crystal

562
00:26:25,700 --> 00:26:23,700
Skull I got one on my tiki bar

563
00:26:28,040 --> 00:26:25,710

you know so so

564

00:26:30,380 --> 00:26:28,050

what are you okay so you haven't been in

565

00:26:32,140 --> 00:26:30,390

Peru in a while but are you still

566

00:26:35,960 --> 00:26:32,150

traveling and are you still having a

567

00:26:38,870 --> 00:26:35,970

paranormal adventures no we haven't been

568

00:26:42,050 --> 00:26:38,880

able to do that very much lately mostly

569

00:26:43,910 --> 00:26:42,060

what I've been doing is kind of talking

570

00:26:46,310 --> 00:26:43,920

to people through the internet and I've

571

00:26:48,820 --> 00:26:46,320

been paying attention to the Magnificent

572

00:26:51,440 --> 00:26:48,830

videos that people are sharing on

573

00:26:54,470 --> 00:26:51,450

YouTube basically trying to keep up with

574

00:26:56,600 --> 00:26:54,480

what's going on with disclosure and the

575

00:26:59,960 --> 00:26:56,610

secret space program and all you know

576
00:27:02,750 --> 00:26:59,970
these very controversial subjects and

577
00:27:05,840 --> 00:27:02,760
also getting more into the paranormal

578
00:27:08,540 --> 00:27:05,850
the only thing I can say that I've been

579
00:27:10,070 --> 00:27:08,550
able to do is because for our novel

580
00:27:11,900 --> 00:27:10,080
which you mentioned in the in the

581
00:27:14,780 --> 00:27:11,910
beginning journeys into the unknown and

582
00:27:17,690 --> 00:27:14,790
back again for book number two our main

583
00:27:20,270 --> 00:27:17,700
character is on the other side and so in

584
00:27:23,290 --> 00:27:20,280
order to write a good story I've been

585
00:27:26,470 --> 00:27:23,300
interviewing various spiritual mediums

586
00:27:28,370 --> 00:27:26,480
talking to whoever is the spirit or the

587
00:27:30,830 --> 00:27:28,380
extraterrestrials speaking through these

588
00:27:33,500 --> 00:27:30,840

people to try to get as clear a picture

589

00:27:35,630 --> 00:27:33,510

as possible so we can present it in the

590

00:27:37,160 --> 00:27:35,640

story so that's mostly what I've been

591

00:27:40,490 --> 00:27:37,170

doing is kind of like interviewing

592

00:27:43,910 --> 00:27:40,500

people through Skype or zoom and using

593

00:27:45,770 --> 00:27:43,920

that material to write for the book the

594

00:27:49,400 --> 00:27:45,780

only other thing you know that I've

595

00:27:51,230 --> 00:27:49,410

tried to work on because I guess you

596

00:27:53,090 --> 00:27:51,240

know working with crystal skulls this

597

00:27:54,980 --> 00:27:53,100

isn't the way to make a living I mean we

598

00:27:57,290 --> 00:27:54,990

make some money from it sometimes we

599

00:28:00,290 --> 00:27:57,300

sells girls sometimes we sell books

600

00:28:02,870 --> 00:28:00,300

sometimes I'm able to do online a

601
00:28:05,630 --> 00:28:02,880
session for someone which seems to be

602
00:28:08,050 --> 00:28:05,640
getting pretty accurate but you know

603
00:28:12,710 --> 00:28:08,060
I've had to look at other things like

604
00:28:14,240 --> 00:28:12,720
cryptocurrency and CBD oil but it's kind

605
00:28:17,870 --> 00:28:14,250
of doing a combination of different

606
00:28:21,470 --> 00:28:17,880
things to keep us going but I have a

607
00:28:23,990 --> 00:28:21,480
vision that one day because you know in

608
00:28:25,580 --> 00:28:24,000
the book on the blue skull I talked

609
00:28:28,520 --> 00:28:25,590
about a crystal skull that I've never

610
00:28:31,040 --> 00:28:28,530
personally been in the presence of it

611
00:28:32,870 --> 00:28:31,050
but I have it's around me it's Erica Lee

612
00:28:35,660 --> 00:28:32,880
but I can't prove it and it talks to me

613
00:28:38,000 --> 00:28:35,670

all the time I have a sensing that

614

00:28:39,080 --> 00:28:38,010

perhaps maybe within this year the next

615

00:28:41,830 --> 00:28:39,090

year

616

00:28:45,410 --> 00:28:41,840

maybe this crystal skull will come up or

617

00:28:47,000 --> 00:28:45,420

also to my guidance keep saying you're

618

00:28:49,370 --> 00:28:47,010

going to be going to England this year

619

00:28:51,800 --> 00:28:49,380

but I haven't any clue exactly how

620

00:28:54,770 --> 00:28:51,810

that's going to happen so I always stay

621

00:28:57,170 --> 00:28:54,780

open and I'm a typical Aries if a new

622

00:29:02,080 --> 00:28:57,180

exciting adventure comes up and I can do

623

00:29:05,930 --> 00:29:02,090

it I'm right there now when it comes to

624

00:29:10,370 --> 00:29:05,940

crystal skulls there's just there seems

625

00:29:13,310 --> 00:29:10,380

to be like an inherent fascination with

626

00:29:15,140 --> 00:29:13,320

if not only the fact that and you you've

627

00:29:16,370 --> 00:29:15,150

got this you know that this piece of

628

00:29:20,090 --> 00:29:16,380

crystal I mean people are always

629

00:29:23,120 --> 00:29:20,100

attracted to crystals but then a crystal

630

00:29:26,660 --> 00:29:23,130

that is in the shape of a skull what is

631

00:29:29,000 --> 00:29:26,670

it about that shape that that really

632

00:29:34,670 --> 00:29:29,010

seems to draw people in and and why do

633

00:29:37,760 --> 00:29:34,680

you think that you know whomever did the

634

00:29:40,610 --> 00:29:37,770

these original carvings of these crystal

635

00:29:42,980 --> 00:29:40,620

skulls why they chose the shape of a

636

00:29:44,330 --> 00:29:42,990

skull yeah you know a lot of people

637

00:29:45,920 --> 00:29:44,340

would see a skull to associate that

638

00:29:47,960 --> 00:29:45,930

saying you know what with death or

639

00:29:51,020 --> 00:29:47,970

something like that but you know these

640

00:29:56,210 --> 00:29:51,030

skulls you don't get that impression

641

00:29:59,420 --> 00:29:56,220

from them no definitely not my thinking

642

00:30:02,360 --> 00:29:59,430

is is that the shape of the human bones

643

00:30:05,060 --> 00:30:02,370

go whoever created our form they were

644

00:30:09,650 --> 00:30:05,070

there you know I listened to one radio

645

00:30:12,500 --> 00:30:09,660

show and or show on YouTube where they

646

00:30:14,480 --> 00:30:12,510

were saying excuse me that they believe

647

00:30:16,580 --> 00:30:14,490

you know some extraterrestrial group

648

00:30:18,470 --> 00:30:16,590

came down here and like where they're

649

00:30:20,960 --> 00:30:18,480

descendants or something like this

650

00:30:22,640 --> 00:30:20,970

somebody came up with the form of the

651

00:30:25,100 --> 00:30:22,650

humanoid form and the shape that

652

00:30:27,050 --> 00:30:25,110

humanity has and one of the things that

653

00:30:32,450 --> 00:30:27,060

I think that's very interesting is the

654

00:30:35,360 --> 00:30:32,460

bone skull itself to me represents the

655

00:30:37,490 --> 00:30:35,370

capability within every human being if

656

00:30:40,460 --> 00:30:37,500

they develop there are spiritual gifts

657

00:30:42,560 --> 00:30:40,470

accordingly to receive cosmic knowledge

658

00:30:44,870 --> 00:30:42,570

and information directly it's like the

659

00:30:48,169 --> 00:30:44,880

pyramids when you go one third of the

660

00:30:50,060 --> 00:30:48,179

way down all of a sudden you know things

661

00:30:52,910 --> 00:30:50,070

are rejuvenated there's something about

662

00:30:55,130 --> 00:30:52,920

that form that creates amazing energy

663

00:30:56,870 --> 00:30:55,140

I'm thinking the same thing with the

664

00:30:59,660 --> 00:30:56,880

human bones go

665

00:31:01,340 --> 00:30:59,670

so naturally quartz crystal which is a

666

00:31:04,160 --> 00:31:01,350

transmitter and receiver of higher

667

00:31:06,590 --> 00:31:04,170

vibrational frequency being put into the

668

00:31:08,930 --> 00:31:06,600

shape of a human bones go to me it

669

00:31:11,450 --> 00:31:08,940

becomes the computers that the ancients

670

00:31:13,700 --> 00:31:11,460

were using so like for example one time

671

00:31:16,100 --> 00:31:13,710

I got a chance to speak at Microsoft

672

00:31:19,160 --> 00:31:16,110

because I had a friend who was working

673

00:31:21,020 --> 00:31:19,170

there Bill Gates did not show up or you

674

00:31:23,300 --> 00:31:21,030

know any of the high officials it was

675

00:31:25,610 --> 00:31:23,310

just her and some of her friends but I

676
00:31:27,710 --> 00:31:25,620
presented to them I said you guys work

677
00:31:29,420 --> 00:31:27,720
with the modern computers but these

678
00:31:32,240 --> 00:31:29,430
crystal skulls were the ancient

679
00:31:34,040 --> 00:31:32,250
computers because they were created in

680
00:31:36,380 --> 00:31:34,050
such a way that they could record all

681
00:31:38,750 --> 00:31:36,390
kinds of things going on around them so

682
00:31:41,570 --> 00:31:38,760
one of the feelings that some people

683
00:31:43,730 --> 00:31:41,580
have and this is backed up when we get a

684
00:31:46,130 --> 00:31:43,740
chance to work with a sensitive who can

685
00:31:48,860 --> 00:31:46,140
link into the energy of a crystal skull

686
00:31:50,960 --> 00:31:48,870
and they start pulling out histories or

687
00:31:53,240 --> 00:31:50,970
things that happen around this goal or

688
00:31:55,790 --> 00:31:53,250

which civilizations work with them is

689

00:31:57,680 --> 00:31:55,800

that I believe that these very old ones

690

00:31:59,630 --> 00:31:57,690

have incredible knowledge and

691

00:32:02,330 --> 00:31:59,640

information encoded inside if we could

692

00:32:04,910 --> 00:32:02,340

ever figure out how to access it would

693

00:32:08,300 --> 00:32:04,920

provide for humanity unbelievable

694

00:32:10,550 --> 00:32:08,310

insights into so many things and so you

695

00:32:12,410 --> 00:32:10,560

know if the extraterrestrials gifted to

696

00:32:16,160 --> 00:32:12,420

humanity the crystal skulls which I

697

00:32:17,660 --> 00:32:16,170

think that they did and you know a lot

698

00:32:19,880 --> 00:32:17,670

of them these older ones have been

699

00:32:21,590 --> 00:32:19,890

around for I don't know two thousand

700

00:32:24,290 --> 00:32:21,600

five thousand ten thousand a hundred

701
00:32:26,060 --> 00:32:24,300
thousand a million years imagine what

702
00:32:28,940 --> 00:32:26,070
things that they've been able to record

703
00:32:32,750 --> 00:32:28,950
which once they you know and they have

704
00:32:34,670 --> 00:32:32,760
been basically when I started in the 80s

705
00:32:37,100 --> 00:32:34,680
there were only a few crystal skulls few

706
00:32:39,140 --> 00:32:37,110
old skulls known and now it seems like

707
00:32:41,930 --> 00:32:39,150
every year we get contacted by people

708
00:32:44,390 --> 00:32:41,940
who say you know this family held this

709
00:32:46,130 --> 00:32:44,400
goal for many years and they send us

710
00:32:48,350 --> 00:32:46,140
pictures and these are not new skulls

711
00:32:50,570 --> 00:32:48,360
being carved by modern Carver's these

712
00:32:53,690 --> 00:32:50,580
are these older ones that have been

713
00:32:56,000 --> 00:32:53,700

preserved so I think the key is that

714

00:32:59,000 --> 00:32:56,010

it's in the shape of human bones go

715

00:33:01,310 --> 00:32:59,010

which is allowing it to receive amazing

716

00:33:03,710 --> 00:33:01,320

information and as I said before there's

717

00:33:06,470 --> 00:33:03,720

some kind of intelligence whether it's

718

00:33:08,390 --> 00:33:06,480

dimensional whether it's a nature

719

00:33:11,240 --> 00:33:08,400

whether it's some kind of spirit whether

720

00:33:13,520 --> 00:33:11,250

it's ET there's a living consciousness

721

00:33:16,220 --> 00:33:13,530

that works through them and that's what

722

00:33:20,930 --> 00:33:16,230

I think is creating all these incredible

723

00:33:22,760 --> 00:33:20,940

energies around them all right now book

724

00:33:24,530 --> 00:33:22,770

cover I'm sorry I'm looking at a book

725

00:33:26,900 --> 00:33:24,540

cover here a Josh it's called the

726

00:33:30,610 --> 00:33:26,910

Starchild channel's the Crystal Skull

727

00:33:33,049 --> 00:33:30,620

from beyond the stars and it's a

728

00:33:35,390 --> 00:33:33,059

medallion Crystal Skull that I'm looking

729

00:33:38,960 --> 00:33:35,400

at or is that just for photographic

730

00:33:40,310 --> 00:33:38,970

purposes I do not know this book and I

731

00:33:43,700 --> 00:33:40,320

have not seen its cover

732

00:33:48,490 --> 00:33:43,710

I believe I believe you're enlisted as

733

00:33:53,720 --> 00:33:50,630

okay now I know which book you're

734

00:33:55,280 --> 00:33:53,730

talking about yeah we unfortunately she

735

00:33:58,070 --> 00:33:55,290

was a very dear friend she passed away

736

00:34:00,950 --> 00:33:58,080

no this was an actual Crystal Skull that

737

00:34:03,830 --> 00:34:00,960

she received from us that she put over

738

00:34:05,690 --> 00:34:03,840

so it would be a contemporary news go

739

00:34:08,659 --> 00:34:05,700

that was created but she was very

740

00:34:11,599 --> 00:34:08,669

connected to ETS and she had such a

741

00:34:14,540 --> 00:34:11,609

loving spirit we really miss her she

742

00:34:15,889 --> 00:34:14,550

passed away from cancer so okay so now I

743

00:34:23,800 --> 00:34:15,899

know which book you're talking about

744

00:34:26,359 --> 00:34:23,810

yeah do you do a channeling yourself oh

745

00:34:28,730 --> 00:34:26,369

well I'm not sure how to answer that

746

00:34:30,710 --> 00:34:28,740

like let's take for example my

747

00:34:32,659 --> 00:34:30,720

experiences with my personal skull that

748

00:34:36,139 --> 00:34:32,669

I work with the most portal Toulouse

749

00:34:38,330 --> 00:34:36,149

portal of light so in my mind's voice I

750

00:34:41,149 --> 00:34:38,340

hear portal Toulouse talking with me

751
00:34:43,460 --> 00:34:41,159
he calls me dead and so you know like if

752
00:34:45,109 --> 00:34:43,470
he's sitting by me when I'm writing I

753
00:34:47,330 --> 00:34:45,119
might hear you know dead you don't want

754
00:34:50,480 --> 00:34:47,340
to write it write it this way you know

755
00:34:52,849 --> 00:34:50,490
so it's not so much I think a channeling

756
00:34:54,889 --> 00:34:52,859
and let's say but some of the skulls I

757
00:34:56,960 --> 00:34:54,899
can feel their energy or I can hear them

758
00:34:59,120 --> 00:34:56,970
talking but I'm not really channeling

759
00:35:01,690 --> 00:34:59,130
it's it's that this living consciousness

760
00:35:04,370 --> 00:35:01,700
that's inside is communicating and

761
00:35:07,400 --> 00:35:04,380
sometimes I'm just sensitive sensitive

762
00:35:09,890 --> 00:35:07,410
to it in Katrina's case she actually

763
00:35:11,960 --> 00:35:09,900

hears a voice outside of herself like

764

00:35:13,820 --> 00:35:11,970

when our skulls I call them our crystals

765

00:35:15,800 --> 00:35:13,830

children are talking with her she hears

766

00:35:18,590 --> 00:35:15,810

a distinct voice for me it's always in

767

00:35:20,810 --> 00:35:18,600

my mind's voice my and it's the same

768

00:35:22,520 --> 00:35:20,820

thing when I read if I try to

769

00:35:25,340 --> 00:35:22,530

look at the words and understand them I

770

00:35:27,710 --> 00:35:25,350

can't I have to hear it in my mind's

771

00:35:29,720 --> 00:35:27,720

voice to be able to understand what I'm

772

00:35:31,490 --> 00:35:29,730

reading so that's that's just my gift

773

00:35:33,620 --> 00:35:31,500

and that's the way to when I do my

774

00:35:36,110 --> 00:35:33,630

sessions and I tell people you know I

775

00:35:37,520 --> 00:35:36,120

hear messages it's spirit talking to me

776

00:35:39,650 --> 00:35:37,530

and they'll say something I go oh yeah

777

00:35:42,980 --> 00:35:39,660

you're right that's exactly what's going

778

00:35:45,080 --> 00:35:42,990

on for that person so I would say it's

779

00:35:48,020 --> 00:35:45,090

just telepathic communication is what's

780

00:35:50,900 --> 00:35:48,030

happening for me we have a question from

781

00:35:52,550 --> 00:35:50,910

Samantha on skype for you Joshua and she

782

00:35:55,910 --> 00:35:52,560

wants to know now she says that I've

783

00:35:58,640 --> 00:35:55,920

seen so many crystal skulls some even

784

00:36:02,110 --> 00:35:58,650

for sale at conferences how can you tell

785

00:36:04,460 --> 00:36:02,120

that it's a real crystal skull or fake

786

00:36:07,190 --> 00:36:04,470

that's a very good question and of

787

00:36:09,860 --> 00:36:07,200

course I'm always asked that question so

788

00:36:13,280 --> 00:36:09,870

Samantha this is the key to understand

789

00:36:16,580 --> 00:36:13,290

there are no fake crystal skulls every

790

00:36:19,820 --> 00:36:16,590

crystal skull is real what's happened is

791

00:36:21,920 --> 00:36:19,830

people have fixated on those which they

792

00:36:24,050 --> 00:36:21,930

call ancient which are the ones that

793

00:36:26,540 --> 00:36:24,060

could be you know several thousand years

794

00:36:28,340 --> 00:36:26,550

old or a hundred thousand years old they

795

00:36:31,190 --> 00:36:28,350

say those are the only real crystal

796

00:36:33,530 --> 00:36:31,200

skulls but I've had a lot of experience

797

00:36:35,720 --> 00:36:33,540

working with what we call the modern or

798

00:36:37,490 --> 00:36:35,730

contemporary skulls which would be the

799

00:36:39,860 --> 00:36:37,500

ones that people would call fake and

800

00:36:42,200 --> 00:36:39,870

there is a lot of healing and a lot of

801
00:36:44,750 --> 00:36:42,210
interesting experiences that go on with

802
00:36:48,530 --> 00:36:44,760
them now part of the reason some of our

803
00:36:49,910 --> 00:36:48,540
modern skulls that we work with are when

804
00:36:52,670 --> 00:36:49,920
people see them they are having

805
00:36:54,860 --> 00:36:52,680
tremendous experiences is because we've

806
00:36:57,200 --> 00:36:54,870
taken them to be in the presence of

807
00:36:59,840 --> 00:36:57,210
their older brothers and sisters which

808
00:37:02,750 --> 00:36:59,850
are the ancient skulls and the ancients

809
00:37:04,550 --> 00:37:02,760
ghosts love it's like all the skulls

810
00:37:06,950 --> 00:37:04,560
they're one family they love each other

811
00:37:09,050 --> 00:37:06,960
they respect each other when I hear them

812
00:37:10,970 --> 00:37:09,060
telepathically talking they go these

813
00:37:13,250 --> 00:37:10,980

humans they're insane what difference

814

00:37:15,590 --> 00:37:13,260

does it make if I am very old or I'm

815

00:37:17,900 --> 00:37:15,600

very new every crystal skull has a

816

00:37:19,700 --> 00:37:17,910

purpose and a reason now one of the

817

00:37:21,740 --> 00:37:19,710

things that I've noticed the difference

818

00:37:25,280 --> 00:37:21,750

between the new skulls and these very

819

00:37:27,710 --> 00:37:25,290

old ones is some people cannot stand the

820

00:37:31,010 --> 00:37:27,720

high intensity of energy around the

821

00:37:34,760 --> 00:37:31,020

ancient ones and so what happens to them

822

00:37:36,740 --> 00:37:34,770

is in order to acclimate you

823

00:37:38,420 --> 00:37:36,750

to the energies that the skulls have

824

00:37:40,670 --> 00:37:38,430

they'll start with the modern skulls

825

00:37:42,920 --> 00:37:40,680

which will help them and prepare them

826

00:37:45,890 --> 00:37:42,930

and then they can start to work with the

827

00:37:48,320 --> 00:37:45,900

older skulls not all of these older

828

00:37:50,900 --> 00:37:48,330

skulls have an intense energy some of

829

00:37:55,160 --> 00:37:50,910

they are very gentle and peaceful but a

830

00:37:58,700 --> 00:37:55,170

lot of them are very intense I thought

831

00:38:00,290 --> 00:37:58,710

after I spent this time at mr. holmen's

832

00:38:02,990 --> 00:38:00,300

house with the mitchell-hedges ago that

833

00:38:04,670 --> 00:38:03,000

I pretty much integrated with it but

834

00:38:06,560 --> 00:38:04,680

then mr. Holman agreed to come to

835

00:38:08,690 --> 00:38:06,570

Seattle when we lived in Seattle now

836

00:38:11,630 --> 00:38:08,700

we're in Atlanta so that was back in

837

00:38:14,330 --> 00:38:11,640

2016 and all I was doing was just taking

838

00:38:17,630 --> 00:38:14,340

people in for the private sessions and I

839

00:38:19,400 --> 00:38:17,640

almost passed out I remember one time at

840

00:38:21,080 --> 00:38:19,410

the first Center all I did is took a

841

00:38:23,780 --> 00:38:21,090

person in and all of a sudden I was

842

00:38:27,140 --> 00:38:23,790

overwhelmed with this energy so even

843

00:38:29,930 --> 00:38:27,150

myself at certain times I've met with

844

00:38:32,990 --> 00:38:29,940

crystal skulls where the energy has has

845

00:38:35,150 --> 00:38:33,000

overwhelmed me so I think that the NuLu

846

00:38:37,880 --> 00:38:35,160

and these very old ones they balance

847

00:38:39,500 --> 00:38:37,890

each other in a way and the other other

848

00:38:41,480 --> 00:38:39,510

challenge with the old Scouts is if you

849

00:38:45,099 --> 00:38:41,490

travel there are certain countries

850

00:38:47,630 --> 00:38:45,109

especially like Mexico that have certain

851

00:38:49,910 --> 00:38:47,640

custom laws where they want their

852

00:38:52,370 --> 00:38:49,920

ancient artifacts back so much has been

853

00:38:54,770 --> 00:38:52,380

plundered out of Mexico so if they see

854

00:38:56,240 --> 00:38:54,780

you coming in with a very old skull

855

00:38:57,800 --> 00:38:56,250

they're gonna claim it and say it came

856

00:39:00,950 --> 00:38:57,810

from our country you're not allowed to

857

00:39:02,990 --> 00:39:00,960

take it back out so but each one has a

858

00:39:05,180 --> 00:39:03,000

purpose this is what our skulls have

859

00:39:08,390 --> 00:39:05,190

explained to me that everyone is

860

00:39:11,630 --> 00:39:08,400

important so the the only thing is is

861

00:39:14,150 --> 00:39:11,640

that you can go to see a crystals go it

862

00:39:15,080 --> 00:39:14,160

could be ancient or new and everybody's

863

00:39:17,330 --> 00:39:15,090

going to have a different experience

864

00:39:19,640 --> 00:39:17,340

around it like even with an ancient one

865

00:39:21,440 --> 00:39:19,650

you know somebody could go I remember

866

00:39:23,300 --> 00:39:21,450

somebody went to see the mitchell-hedges

867

00:39:25,580 --> 00:39:23,310

skull didn't feel anything but then they

868

00:39:27,349 --> 00:39:25,590

saw a picture of a Mead the amethyst

869

00:39:29,030 --> 00:39:27,359

crystals go which you mentioned Tim in

870

00:39:30,650 --> 00:39:29,040

the beginning the one I first saw and

871

00:39:32,900 --> 00:39:30,660

they loved that's girl and they were

872

00:39:35,510 --> 00:39:32,910

having a tremendous experience just from

873

00:39:38,510 --> 00:39:35,520

the picture so there really is no set

874

00:39:39,950 --> 00:39:38,520

rule or a way to predict how somebody's

875

00:39:42,260 --> 00:39:39,960

going to respond to it

876

00:39:44,420 --> 00:39:42,270

so what I would say to Samantha is if

877

00:39:46,310 --> 00:39:44,430

she ever considered to get her own

878

00:39:48,050 --> 00:39:46,320

crystals go of course she could contact

879

00:39:50,990 --> 00:39:48,060

us and we could give her advice

880

00:39:53,510 --> 00:39:51,000

but go with what feels the best for you

881

00:39:56,360 --> 00:39:53,520

and this is also a way to how to tell a

882

00:39:58,700 --> 00:39:56,370

fake from an older one is the level of

883

00:40:00,890 --> 00:39:58,710

energy around it you know like some

884

00:40:04,220 --> 00:40:00,900

people are selling on eBay oh this is a

885

00:40:05,870 --> 00:40:04,230

very old skull and you know give it this

886

00:40:07,430 --> 00:40:05,880

history but they're doing it to make a

887

00:40:10,880 --> 00:40:07,440

lot of money and it's actually a new

888

00:40:12,500 --> 00:40:10,890

skull that was carved so pretty much for

889

00:40:15,050 --> 00:40:12,510

a person who's going to have a crystal

890

00:40:18,290 --> 00:40:15,060

skull either it just comes to you in

891

00:40:20,120 --> 00:40:18,300

some magical way or you see it on eBay

892

00:40:22,280 --> 00:40:20,130

you're going to a store and you're just

893

00:40:27,020 --> 00:40:22,290

drawn to it you just feel like that's

894

00:40:30,080 --> 00:40:27,030

the right one for you to work with so

895

00:40:33,650 --> 00:40:30,090

does it make a difference what kind of

896

00:40:35,150 --> 00:40:33,660

material that they're carved out of you

897

00:40:38,600 --> 00:40:35,160

know you talked about the the one made

898

00:40:41,450 --> 00:40:38,610

out of emesis and you know the Michael

899

00:40:45,770 --> 00:40:41,460

mitchell-hedges skull is quartz crystals

900

00:40:48,290 --> 00:40:45,780

you know what about you know other semi

901
00:40:51,080 --> 00:40:48,300
gemstones well of course the modern

902
00:40:53,360 --> 00:40:51,090
Carver's now are making them out of many

903
00:40:55,490 --> 00:40:53,370
different gemstones actually these

904
00:40:58,580 --> 00:40:55,500
Chinese Carver's who created Rosalita

905
00:41:00,740 --> 00:40:58,590
they made a replica for us of one of our

906
00:41:03,500 --> 00:41:00,750
skulls called Geronimo golden eagle eye

907
00:41:05,450 --> 00:41:03,510
and the first time we offered him it was

908
00:41:07,100 --> 00:41:05,460
just what he was made out of which was

909
00:41:09,650 --> 00:41:07,110
smoky quartz which again it's another

910
00:41:12,560 --> 00:41:09,660
form of course but now we have like 20

911
00:41:16,030 --> 00:41:12,570
different gemstones that someone can get

912
00:41:20,240 --> 00:41:16,040
him in so it's a personal type of thing

913
00:41:21,800 --> 00:41:20,250

I've seen people connected to crystal

914

00:41:23,570 --> 00:41:21,810

crystal skulls and they call them all

915

00:41:24,230 --> 00:41:23,580

crystals go through guard las' what it's

916

00:41:26,750 --> 00:41:24,240

made of

917

00:41:30,760 --> 00:41:26,760

that are made out of non quartz and have

918

00:41:33,590 --> 00:41:30,770

very powerful experiences and for me

919

00:41:36,320 --> 00:41:33,600

it's mostly been quartz but we do have a

920

00:41:38,360 --> 00:41:36,330

skull called rabbi which was gifted

921

00:41:41,330 --> 00:41:38,370

because of the blue skull book by one of

922

00:41:44,870 --> 00:41:41,340

our readers that's made out of what's

923

00:41:47,980 --> 00:41:44,880

that blue stone I hate it when I can't

924

00:41:50,920 --> 00:41:47,990

remember the name of the stones it's um

925

00:41:54,680 --> 00:41:50,930

well anyway it's a blue stone that's

926
00:41:56,810 --> 00:41:54,690
turquoise no not turquoise it was it was

927
00:41:59,650 --> 00:41:56,820
worn on the breastplate of the Hebrew

928
00:42:01,760 --> 00:41:59,660
priest it was one of those stones oh

929
00:42:09,620 --> 00:42:01,770
it's it's my face

930
00:42:19,340 --> 00:42:09,630
and I can't think of it it's got like

931
00:42:21,980 --> 00:42:19,350
gold gold speckles it what is that yeah

932
00:42:24,440 --> 00:42:21,990
so that stone I have a good relationship

933
00:42:26,990 --> 00:42:24,450
with debts go so it you know it kind of

934
00:42:29,270 --> 00:42:27,000
depends on the person it's it's like

935
00:42:31,910 --> 00:42:29,280
each of us is a unique note in God's

936
00:42:34,520 --> 00:42:31,920
infinite symphony we're a unique

937
00:42:37,609 --> 00:42:34,530
vibration and so our vibration is going

938
00:42:39,530 --> 00:42:37,619

to draw to us what kind of stones go now

939

00:42:41,630 --> 00:42:39,540

one thing that was interesting happen

940

00:42:43,460 --> 00:42:41,640

when I was involved in a crystal skull

941

00:42:46,460 --> 00:42:43,470

conference in Holland which I believe

942

00:42:49,010 --> 00:42:46,470

was 2006 there was a woman who brought

943

00:42:51,650 --> 00:42:49,020

these skulls that were made out of jade

944

00:42:54,200 --> 00:42:51,660

and so we put these and they were old

945

00:42:55,970 --> 00:42:54,210

scoff they had some kind of symbols on

946

00:42:58,730 --> 00:42:55,980

them which I had no idea where he came

947

00:43:00,740 --> 00:42:58,740

from it was really weird it's totally

948

00:43:02,750 --> 00:43:00,750

different type of skull so we put him

949

00:43:05,090 --> 00:43:02,760

with the court skulls and the two didn't

950

00:43:06,859 --> 00:43:05,100

like each other the energies didn't mesh

951
00:43:08,660 --> 00:43:06,869
but that didn't mean that the Jade

952
00:43:10,400 --> 00:43:08,670
skulls were necessarily didn't have a

953
00:43:13,430 --> 00:43:10,410
good energy it's just they weren't

954
00:43:15,500 --> 00:43:13,440
compatible you know it's like there was

955
00:43:17,720 --> 00:43:15,510
a time where a PC was not compatible

956
00:43:20,000 --> 00:43:17,730
with a Mac they weren't using you know

957
00:43:21,650 --> 00:43:20,010
the same chips and now they have

958
00:43:23,420 --> 00:43:21,660
everything set up so it doesn't matter

959
00:43:26,720 --> 00:43:23,430
if you have a Mac or PC you can send

960
00:43:29,330 --> 00:43:26,730
things back and forth so it's a it's a

961
00:43:32,030 --> 00:43:29,340
personal choice you know and I've seen

962
00:43:33,590 --> 00:43:32,040
this many times where somebody even with

963
00:43:35,750 --> 00:43:33,600

the skulls we have we have some non

964

00:43:38,380 --> 00:43:35,760

court skulls somebody will be drawn to

965

00:43:43,970 --> 00:43:38,390

one of those non court skulls and have a

966

00:43:47,660 --> 00:43:43,980

magnificent experience what about the

967

00:43:51,080 --> 00:43:47,670

the person who is carving these stones I

968

00:43:53,359 --> 00:43:51,090

mean you you you talk about some of

969

00:43:57,970 --> 00:43:53,369

these skulls that are just basically

970

00:44:01,310 --> 00:43:57,980

lifeless does does the person who is

971

00:44:05,560 --> 00:44:01,320

creating them does does that person have

972

00:44:08,359 --> 00:44:05,570

anything to do with I don't know yeah

973

00:44:10,910 --> 00:44:08,369

putting the putting the life into him

974

00:44:12,830 --> 00:44:10,920

you know so to speak yeah I think that

975

00:44:14,900 --> 00:44:12,840

the Carver's do know I know and

976
00:44:15,640 --> 00:44:14,910
unfortunately he passed away there was a

977
00:44:18,000 --> 00:44:15,650
carver

978
00:44:21,640 --> 00:44:18,010
followed the Native American

979
00:44:24,460 --> 00:44:21,650
philosophies and he was a Carver and his

980
00:44:26,980 --> 00:44:24,470
gulls were very active he he carved them

981
00:44:29,380 --> 00:44:26,990
like one of the skulls he told me he

982
00:44:31,360 --> 00:44:29,390
carved in water and he couldn't see what

983
00:44:34,000 --> 00:44:31,370
he was carving it was totally by feel

984
00:44:36,610 --> 00:44:34,010
but what's interesting is the Carver's

985
00:44:39,070 --> 00:44:36,620
I've talked to several of them say when

986
00:44:41,560 --> 00:44:39,080
the stone is in front of them it tells

987
00:44:43,360 --> 00:44:41,570
them how to carve it so there's some

988
00:44:46,180 --> 00:44:43,370

kind of an interaction with the stone

989

00:44:49,510 --> 00:44:46,190

and spirit and how how it's going to be

990

00:44:51,580 --> 00:44:49,520

carved and then whatever is this living

991

00:44:53,890 --> 00:44:51,590

consciousness comes into the skull it

992

00:44:55,540 --> 00:44:53,900

already knows who its guardian is going

993

00:44:57,460 --> 00:44:55,550

to be we don't call the person who has

994

00:45:00,460 --> 00:44:57,470

this go and owner we call them a

995

00:45:03,880 --> 00:45:00,470

guardian so it's like I had a reading

996

00:45:06,070 --> 00:45:03,890

from this psychic from Canada who

997

00:45:08,830 --> 00:45:06,080

actually had channeled for the

998

00:45:11,170 --> 00:45:08,840

mitchell-hedges skull Carol Davis and so

999

00:45:13,270 --> 00:45:11,180

she was working with this crystal sky

1000

00:45:15,970 --> 00:45:13,280

was gifted and she was talking about all

1001
00:45:17,650 --> 00:45:15,980
this how like you know the stone already

1002
00:45:20,110 --> 00:45:17,660
knew it was going to find me eventually

1003
00:45:24,100 --> 00:45:20,120
and the spirit came in and all of that

1004
00:45:27,130 --> 00:45:24,110
and with portal to lose it was like the

1005
00:45:29,200 --> 00:45:27,140
second day like I had him I was gifted

1006
00:45:31,090 --> 00:45:29,210
to him one day at this conference and he

1007
00:45:33,070 --> 00:45:31,100
slept next to my head and the next day

1008
00:45:35,730 --> 00:45:33,080
he woke up and he's talking to me about

1009
00:45:38,500 --> 00:45:35,740
anything you know there's this etheric

1010
00:45:40,300 --> 00:45:38,510
network which I keep seeing in the sky I

1011
00:45:42,630 --> 00:45:40,310
don't know where it is it exists on the

1012
00:45:45,460 --> 00:45:42,640
etheric energy level and it's like

1013
00:45:47,530 --> 00:45:45,470

there's a spot on this network for each

1014

00:45:50,350 --> 00:45:47,540

of the crystal skulls that's in the

1015

00:45:52,150 --> 00:45:50,360

physical reality so he was already

1016

00:45:54,730 --> 00:45:52,160

talking to me about this you know like

1017

00:45:57,310 --> 00:45:54,740

the second day I had him and then he got

1018

00:45:59,980 --> 00:45:57,320

a chance to be with some old crystal

1019

00:46:02,790 --> 00:45:59,990

skulls in a mine sunrise ceremony and

1020

00:46:05,140 --> 00:46:02,800

that really I think shifted his energy

1021

00:46:09,420 --> 00:46:05,150

by the way it's our lapis

1022

00:46:13,060 --> 00:46:09,430

that's right lapis lapis that's right

1023

00:46:15,910 --> 00:46:13,070

it's that is actually my favorite my

1024

00:46:18,790 --> 00:46:15,920

favorite stone yeah so I mean it's just

1025

00:46:20,980 --> 00:46:18,800

such a beautiful color right so the

1026

00:46:23,200 --> 00:46:20,990

rabbi you that f is literally made by

1027

00:46:25,420 --> 00:46:23,210

modern carver and he's one of our

1028

00:46:28,060 --> 00:46:25,430

favorite skulls and he showed up in the

1029

00:46:29,620 --> 00:46:28,070

blue skull book I actually had a dream

1030

00:46:32,259 --> 00:46:29,630

in the of a blue sky

1031

00:46:36,700 --> 00:46:32,269

and this lady felt she had to gift it to

1032

00:46:39,630 --> 00:46:36,710

me so well how big would what are the

1033

00:46:41,620 --> 00:46:39,640

sizes of the skulls now some of them are

1034

00:46:44,440 --> 00:46:41,630

human they're sizes like the

1035

00:46:48,249 --> 00:46:44,450

mitchell-hedges one correct right so

1036

00:46:50,490 --> 00:46:48,259

some of them run smaller skulls and then

1037

00:46:52,529 --> 00:46:50,500

there are skulls that are not quite

1038

00:46:56,170 --> 00:46:52,539

human in appearance they're kind of

1039

00:46:59,230 --> 00:46:56,180

odd-looking with a four high forehead

1040

00:47:02,109 --> 00:46:59,240

and and so forth and then there were a

1041

00:47:03,759 --> 00:47:02,119

lot of tiny tiny skulls right but

1042

00:47:07,450 --> 00:47:03,769

there's also skulls that are a hundred

1043

00:47:10,089 --> 00:47:07,460

pounds the amount of carvers have made -

1044

00:47:12,279 --> 00:47:10,099

so I mean you know it's just how the

1045

00:47:14,140 --> 00:47:12,289

person's inspired and the stone that

1046

00:47:16,049 --> 00:47:14,150

they're working with if it can be put

1047

00:47:18,160 --> 00:47:16,059

into the proper shape

1048

00:47:21,130 --> 00:47:18,170

all right gentlemen we've only got about

1049

00:47:22,870 --> 00:47:21,140

three minutes left on the show so Joshua

1050

00:47:25,390 --> 00:47:22,880

why don't you let our audience know

1051
00:47:29,559 --> 00:47:25,400
again where they can find you online and

1052
00:47:33,309 --> 00:47:29,569
your books as well okay so the website

1053
00:47:35,650 --> 00:47:33,319
again is CS e dot crystal skull explores

1054
00:47:38,049 --> 00:47:35,660
calm if you want to send us an email

1055
00:47:41,440 --> 00:47:38,059
very simple crystal skull explorers at

1056
00:47:44,829 --> 00:47:41,450
gmail.com look up Joshua Shapiro you'll

1057
00:47:46,900 --> 00:47:44,839
find me on Facebook Don linked in have

1058
00:47:49,870 --> 00:47:46,910
some interesting Facebook lives I've

1059
00:47:51,759 --> 00:47:49,880
done recently off my Facebook page so

1060
00:47:54,130 --> 00:47:51,769
those are the main things or if you look

1061
00:47:55,029 --> 00:47:54,140
on Google under Joshua Shapiro and

1062
00:47:57,970 --> 00:47:55,039
crystal skulls

1063
00:47:59,589 --> 00:47:57,980

I'll come up near the top there so it's

1064

00:48:03,160 --> 00:47:59,599

pretty easy to find me because I've been

1065

00:48:06,430 --> 00:48:03,170

on the internet since I guess the early

1066

00:48:09,880 --> 00:48:06,440

1990s when the yeah you were you were

1067

00:48:11,499 --> 00:48:09,890

one of the original troopers I mean on

1068

00:48:13,900 --> 00:48:11,509

as far as the internet and all of this

1069

00:48:15,970 --> 00:48:13,910

material goes right I think I had the

1070

00:48:18,160 --> 00:48:15,980

first crystal skull website because as

1071

00:48:20,440 --> 00:48:18,170

soon as we learned how sure you did yeah

1072

00:48:23,019 --> 00:48:20,450

as soon as I learned how to do HTML and

1073

00:48:25,240 --> 00:48:23,029

do your own web pages and I said we're

1074

00:48:30,099 --> 00:48:25,250

doing a Crystal Skull website but I also

1075

00:48:34,660 --> 00:48:30,109

had UFO stuff too and there's Tim here

1076

00:48:38,319 --> 00:48:34,670

is our HTML man about the town who's

1077

00:48:41,710 --> 00:48:38,329

busy working on that alien bases an

1078

00:48:43,910 --> 00:48:41,720

alien stronghold he's almost finished

1079

00:48:48,510 --> 00:48:43,920

with it right now

1080

00:48:50,550 --> 00:48:48,520

I'm slaving along with it long yes it

1081

00:48:53,970 --> 00:48:50,560

started out as being just a little

1082

00:48:56,820 --> 00:48:53,980

booklet and now it's you know way over

1083

00:49:01,560 --> 00:48:56,830

200 pages but it's a lot of material in

1084

00:49:03,300 --> 00:49:01,570

it anyway go out and get the if Josh's

1085

00:49:06,150 --> 00:49:03,310

book could visit his website because

1086

00:49:09,780 --> 00:49:06,160

he's got a lot of very valuable things

1087

00:49:11,250 --> 00:49:09,790

to say about the crystal skulls and even

1088

00:49:14,370 --> 00:49:11,260

if you're not necessarily a believer

1089

00:49:16,980 --> 00:49:14,380

you'll learn you know a lot about the

1090

00:49:20,400 --> 00:49:16,990

the the subject and and what other

1091

00:49:23,760 --> 00:49:20,410

people's experiences have have been you

1092

00:49:27,150 --> 00:49:23,770

know and it's it's a it's a subject

1093

00:49:29,970 --> 00:49:27,160

that's always fascinated me I know we've

1094

00:49:32,609 --> 00:49:29,980

had when we had conferences and all we

1095

00:49:35,940 --> 00:49:32,619

had done crystal skull we had a lady

1096

00:49:39,599 --> 00:49:35,950

from my Texas who came with her skull

1097

00:49:40,980 --> 00:49:39,609

and very very you know very fabulous

1098

00:49:44,820 --> 00:49:40,990

thing and a lot of people that held on

1099

00:49:47,359 --> 00:49:44,830

to it I even claimed that they saw past

1100

00:49:52,109 --> 00:49:47,369

the you know past incarnations

1101

00:49:54,329 --> 00:49:52,119

absolutely right thanks Joshua and we'll

1102

00:49:58,320 --> 00:49:54,339

have you on again soon and keep looking

1103

00:50:00,300 --> 00:49:58,330

up and keep climbing through the clouds

1104

00:50:05,190 --> 00:50:00,310

to the Andes and watch out for those

1105

00:50:11,400 --> 00:50:07,500

you've been listening to exploring the

1106

00:50:14,640 --> 00:50:11,410

bazaar with hosts Timothy Becky auntie

1107

00:50:17,549 --> 00:50:14,650

Swartz they're taking back the night by

1108

00:50:20,130 --> 00:50:17,559

jetting non-stop across the cosmos in

1109

00:50:23,930 --> 00:50:20,140

search of the truly bizarre and totally

1110

00:50:26,440 --> 00:50:23,940

unexplained with you as their cold

1111

00:50:30,920 --> 00:50:26,450

Thursday nights at 7:00 p.m. Pacific

1112

00:50:32,130 --> 00:50:30,930

10:00 p.m. Eastern on the K cor digital

1113

00:50:34,710 --> 00:50:32,140

radio

1114

00:50:38,010 --> 00:50:34,720

for more information on exploring the

1115

00:50:40,860 --> 00:50:38,020

bazaars and hosts Timothy Becky and Tim

1116

00:50:43,980 --> 00:50:40,870

Swartz check out their kco our digital

1117

00:50:49,530 --> 00:50:43,990

radio network follow their YouTube